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The Canterbury Tales The General Prologue (In a Modern English translation on the left beside the Middle English version on the right.) W hen April with his showers sweet with fruit . The drought of March has pierced unto the root . And bathed each vein with liquor that has power . To generate therein and sire the flower; ...

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Canterbury Tales in Middle English and Modern English

"Well of English undefiled," Spenser is the broad and stately river that yet holds the tenure of its very life from the fountain far away in other and ruder scenes. The Canterbury Tales, so far as they are in verse, have been printed without any abridgement or designed change in the sense. But the two Tales in prose Chaucer's

THE CANTERBURY TALES of - Saylor Academy

of The Canterbury Tales . Go directly to list of translated texts ... Often the syntax of the interlinear translation will be awkward in Modern English, since the aim is to supply a somewhat literal translation to make clear the meaning of the Middle English words. For the same reason there is no attempt to reproduce in Modern English the ...

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Text and Translations | Harvard's Geoffrey Chaucer Website

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From "The Canterbury Tales": General Prologue (modern ...

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The Canterbury Tales - Wikipedia

The language Chaucer wrote in was the London dialect; this is the dialect that wound up evolving into modern English (I wonder what the other dialects looked like!) You can see the similarities in a passage where Chaucer describes the statue of Venus in "The Knight's Tale." "The statue of Venus, glorious for to see,

Learn About the Difference Between Modern and Middle ...

The Canterbury Tales is a collection of stories, written in the Middle English vernacular, supposedly told among a group of pilgrims travelling from London to Canterbury.

Chaucer, Geoffrey (c.1343–1400) - The Canterbury Tales ...

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