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Opere e progetti, a cura di P. Ciorra, con un saggio di G. Ciucci, Milano, Electa 1993 Antonino Saggio, Peter Eisenman. Trivellazioni nel futuro , Torino, Testo&Immagine 1996

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Peter Eisenman Opere e progetti. € 36,00. Fuori catalogo. Un volume che ordina e documenta con precisione le opere di un protagonista dell'architettura contemporanea a cui si devono contributi di grande originalità sul piano della teoria e della pratica progettuale.

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~~Peter Eisenman, FAIA, Int FRIBA - EISENMAN ARCHITECTS~~

Dei cinque architetti che nel 1969 furono presentati al Moma di New York da Kenneth Frampton, e poi riuniti sotto l ' astuta etichetta di " Five Architects " , l ' allora trentottenne Peter Eisenman era in qualche modo l ' anima teorica, come successivamente dirà Manfredo Tafuri. Anche dopo l ' abbandono di quella specie di vascello verso la celebrità su cui era stato...

~~Peter Eisenman, sabotatore dei confini del progetto...~~

Internationally acclaimed architect Peter Eisenman established his professional practice in 1980. The New York-based boutique design firm ' s clients have ranged from the individual to the Federal Republic of Germany, from the State of Ohio to the Autonomous Community of Galicia in Spain to corporations in Japan, each with its own needs, financial constraints, and expectations.

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Eisenman, Peter Architetto e teorico dell'architettura statunitense, nato a Newark (New Jersey) l'11 agosto 1932, da una famiglia di origine ebraica. È tra le figure che hanno condizionato le vicende dell'architettura occidentale negli ultimi decenni del 20 ° secolo. La sua formazione, svoltasi alla Cornell University e poi a Cambridge (Gran Bretagna), lo ha introdotto alla lettura formalista ...

~~Eisenman, Peter in "Enciclopedia Italiana"~~

Peter Eisenman Opere e progetti. € 36,00. Out of print; A volume that precisely orders and documents the works of a protagonist of contemporary architecture, who has made very original contributions to the field both in terms of theory and of design practice. [Peter Eisenman. Works and projects] A controversial, explosive protagonist of the ...

~~Peter Eisenman - Electa~~

Peter Eisenman (Newark, 11 de austu 1932) est unu architetu e istoricu de s'architettura americanu (USA).. Eisenman at leadu sa laurea in Architettura in sa Cornell University, unu master in Architettura in sa Columbia University, e unu Master of Arts e unu Ph.D. a s'Universidade de Cambridge.Eisenman in dies de oe insinzada teoria e progetazione in sa Yale School of Architecture.

~~Peter Eisenman - Wikipedia~~

Peter Eisenman. Opere e progetti con un saggio di Giorgio Ciucci: Amazon.it: Ciorra Pippo: Libri

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Get this from a library! Peter Eisenman : opere e progetti. [Pippo Ciorra; Giorgio Ciucci; Peter David Eisenman, Architekt Architekturtheoretiker USA;]

Peter Eisenman is one of the most controversial protagonists of the architectural scene, who is known as much for his theoretical essays as he is for his architecture. While much has been written about his built works and his philosophies, most books focus on one or the other aspect. By structuring this volume around the concept of form, Stefano Corbo links together Eisenman ' s architecture with his theory. From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body, our inner world and the exterior world and, as such, it enables connections to be made between philosophy and architecture. From the start of his career on, Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it. For him, form is not simply a cognitive tool that determines a physical structure, which discriminates all that is active from what is passive, what is inside from what is outside. He has always tried to connect his own work with the cultural manifestations of the time: firstly under the influence of Colin Rowe and his formalist studies; secondly, by re-interpreting Chomsky ' s linguistic theories; in the 80 ' s, by collaborating with Derrida and his de-constructivist approach; more recently, by discovering Henri Bergson's idea of Time. These different moments underline different phases, different projects, different programmatic manifestos; and above all, an evolving notion of form. Taking a multi-disciplinary approach based on the intersections between architecture and philosophy, this book investigates all these definitions and, in doing so, provides new insights into and a deeper understanding of the complexity of Eisenman ' s work.

This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

Reconstructing Architecture was first published in 1996. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. To create architecture is an inherently political act, yet its nature as a social practice is often obscured beneath layers of wealth and privilege. The contributors to this volume question architecture's complicity with the status quo, moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power. The making of architecture is instrumental in the construction of our identities, our differences, the world around us-much of what we know of institutions, the distribution of power, social relations, and cultural values is mediated by the built environment. Historically, architecture has constructed the environments that house the dominant culture. Yet, as the essays in Reconstructing Architecture demonstrate, there exists a strong tradition of critical practice in the field, one that attempts to alter existing social power relations. Engaging the gap between modernism and postmodernism, each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project: feminism, social theory, environmentalism, cultural studies, race and ethnic studies, and critical theory. The activists and scholars writing here provide a clarion call to architects and other producers of culture, challenging them to renegotiate their political allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth, destroying global ecology, homogenizing culture, and privatizing the public realm. Reconstructing Architecture reformulates the role of architecture in society as well as its capacity to further a progressive social transformation. Contributors: Sherry Ahrentzen, U of Wisconsin, Milwaukee; Bradford C. Grant, California Polytechnic State U, San Luis Obispo; Richard Ingersoll, Rice U; Margaret Soltan, George Washington U; Anthony Ward, U of Auckland, New Zealand. Thomas A. Dutton is an architect and professor of architecture at Miami University, Ohio. He is editor of Voices in Architectural Education (1991) and is associate editor of the Journal of Architectural Education. Lian Hurst Mann is an architect and editor of Architecture California. A founding member of the Labor/Community Strategy Center in Los Angeles, she is editor of its bilingual quarterly Ahora Now and a coauthor of Reconstructing Los Angeles from the Bottom Up (1993).

A complete monograph of legendary and cult architect Peter Eisenman that sums up and fully illustrates his lifetime's achievement, from his first work, House I (1960), to his most recent projects, currently under construction in the US, Spain and Germany. The book is centred on 63 of Eisenman's most significant projects, interspersed by essays from international architects.

Gli autori di questa ricerca, finanziata dal MIUR nel quadro di un'intensa attenzione rivolta al paesaggio dalla comunità scientifica, hanno voluto affrontare uno dei più centrali e dibattuti temi posto in evidenza dalla Convenzione Europea del Paesaggio: la necessità che l'attenzione paesaggistica non sia riservata, com'è accaduto fino ad oggi, solo alle aree di particolare valore e interesse, ma venga estesa anche ai "paesaggi della vita quotidiana e ai paesaggi degradati". La ricerca si pone quindi l'obiettivo di individuare ed analizzare, quelle situazioni, sempre più diffuse nei contesti urbani, periurbani, industriali e rurali delle varie regioni italiane, che sono l'esito negativo di usi impropri, spreco delle risorse naturali, abnorme produzione di scarti, proliferazione di spazi che denunciano un'assenza di "progettualità paesaggistica" e che si trovano spesso, per effetto dei processi espansivi della città e della rapida, anonima e spesso conflittuale trasformazione del territorio, a diretto contatto con i luoghi della vita quotidiana delle popolazioni. Con l'espressione "paesaggi del rifiuto" ci si è voluti riferire a quelle numerose situazioni che hanno generato dismissioni, abbandoni, sfruttamenti abnormi delle risorse e degrado della qualità ambientale, disgregazione delle strutture territoriali, processi di marginalizzazione e di rifiuto sociale, perdita di identità dei paesaggi storici, mancato soddisfacimento delle mutate esigenze sociali. Si tratta di fenomeni estesi e diffusi, che coinvolgono sovente spazi strategici, della città e del territorio, dove è possibile avviare processi di rigenerazione ecologica, di promozione di attività per il tempo libero, di miglioramento delle qualità percettive, per una migliore qualità della vita. La ricerca individua e definisce metodologie di analisi e ipotesi progettuali innovative, che, superando la nozione di "risarcimento" e "restauro" del paesaggio e le operazioni di sola "mitigazione ambientale", propongono progetti di paesaggio, fondati sulla capacità di stabilire nuove relazioni fra elementi di varia natura, materiali e immateriali, piuttosto che fra oggetti definiti in sé, ponendo l'accento sulle risorse da recuperare, sulle dinamiche del mutamento da interpretare e sulle competenze disciplinari da coinvolgere, volgendo l'attenzione ai "processi" anziché ai singoli oggetti, e analizzando i rapporti con il "contesto", legante indispensabile tra le varie azioni di progettazione paesistica. Il volume è a cura di Annalisa Calcagno Maniglio.

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