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Gardner Horace, or Cicero." Roman myths (Book, 1993) [WorldCat.org]
Roman mythology is the body of traditional stories pertaining to ancient Rome's legendary origins and religious system, as represented in the

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Synopsis: An introduction to the various myths the Romans associated with their city, including its foundation and the work of writers such as Livy, Virgil and Ovid. Gardner examines the place of myth in the society, religion and literature of ancient Rome. About the Author: Jane F. Gardner is a senior lecturer, department of classics, University of Reading and curator of the Ure Museum of Greek Archaeology.

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Gardner, J. F. (1996) Hadrian and the Social Legacy of Augustus. Labeo, 42.

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pp. 83-100. 1995. Gardner, J. F.
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Roman mythology is the body of traditional stories pertaining to ancient Rome's legendary origins and religious system, as represented in the literature and visual arts of the Romans. "Roman mythology" may also refer to the modern study of these representations, and to the subject matter as represented in the literature and art of other cultures in any period. The Romans usually treated their traditional narratives as historical, even when these have miraculous or supernatural elements. The stor

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The Mesopotamian tale of the

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tamarisk and the date-palm is perhaps the earliest of these, but the theme is also found in myths about the one-upmanship of the olive and bay tree in later cultures. Legends about beautiful gardens were popular, from the fabled Homeric Garden of Alkinoös and the Garden of the Hesperides with its famous golden apples, to the Biblical Garden of Eden, or the Islamic ...

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The myths of the Romans are stories not about the gods but about the Romans themselves. Writers such as Livy, Virgil and Ovid presented myths as if they were actual histories of the origins and early days of Rome.

The myths of Aeneas, Romulus and Remus, the Six Brave Brothers, Horatius, Coriolanus and Volumnia, Cloelia, and others are explored. Hero myths and the values they represented are explored. This volume has a map of the Roman Empire, a family tree of Rome's founders, a table of major characters with name pronunciations and brief descriptions, a glossary, sidebars, fact boxes, a bibliography of

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sources for further study, and a subject index.

With the help of a wide variety of source material, particularly legal documents and inscriptions, some of it made available for the first time in English, this book illustrates the activities associated with the household, demonstrating the different and frequently conflicting roles and moral values expected from its various members: male and female, old and young, freedman and slave.

Author Don Nardo and Consultant Editor Barbette Spaeth have compiled this volume that provides entries about various aspects of Greek and Roman mythology, grouped in the categories of rulers, heroes, and other human characters. Readers will learn about

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major and minor gods, animals, monsters, spirits, and forces. Entries cover important places and things, and major myth tellers and their works. Includes retellings of twelve myths.

Full of intriguing facts and diverting stories—the ideal introduction to the myths and tales that lie at the heart of Western culture. Who was Pandora and what was in her famous box? How did Achilles get his Achilles heel? What exactly is a Titan? And why is one computer virus known as a Trojan horse? The myths of ancient Greece and Rome can seem bewilderingly complex, yet they are so much a part of modern life and discourse that most of us know fragments of them. This comprehensive companion takes these fragments and weaves them into an accessible and enjoyable narrative,

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guiding the reader through the basic stories of classical myth. Philip Matyszak explains the sequences of events and introduces the major plots and characters, from the origins of the world and the labors of Hercules to the Trojan War and the voyages of Odysseus and Aeneas. He brings to life an exotic cast of heroes and monsters, wronged women and frighteningly arbitrary yet powerful gods. He also shows how the stories have survived and greatly influenced later art and culture, from Renaissance painting and sculpture to modern opera, literature, movies, and everyday products.

A compilation of myths from cultures around the world which have been translated from their original languages.

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Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of **GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I** includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and

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architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book redresses the relative lack of work published on the role of war in classical myth and legend. At the same time it debunks the popular view that the Romans had little mythology

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of their own and idly borrowed and adapted Greek myth to suit their own ends. While this true to some extent, War in Roman Myth and Legend clearly demonstrates a rich and meaningful independent mythology at work in Roman culture. The book opens by addressing how the Romans did adopt and adapt Greek myths to fashion the beginnings of Roman history; it goes on to discuss the Roman gods of war and the ubiquity of war in Roman society and politics and how this was reflected in the Aeneas Foundation Myth, the Romulus and Remus Foundation Myth and the legends associated with the founding of Rome. Warlike Women in Roman Epic and Trojan heroes are discussed next and the use of mythology by Roman poets other than Virgil. The Theban Legion and the vision of

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Constantine myths conclude the book.

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