

Shipbuilders Of The Venetian Arsenal Workers And Workplace In The Preindustrial City The Johns Hopkins University Studies In Historical And Political Science

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Shipbuilders of the Venetian Arsenal offers new evidence on the ways in which large, state-run manufacturing operations furthered the industrialization process, as well as on the extent of workers' influence on the social dynamics of the early modern European city.

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Shipbuilders of the Venetian Arsenal: Workers and ...

The Venetian Arsenal (Italian: Arsenale di Venezia) is a complex of former shipyards and armories clustered together in the city of Venice in northern Italy. Owned by the state, the Arsenal was responsible for the bulk of the Venetian republic's naval power from the late Middle Ages to the early modern period. It was "one of the earliest large-scale industrial enterprises in history".

Venetian Arsenal - Wikipedia

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Project MUSE - Shipbuilders of the Venetian Arsenal

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The master ship builders of seventeenth-century Venice formed part of what was arguably the greatest manufacturing complex in early modern Europe. As many as three thousand masters, apprentices, and laborers regularly worked in the city's enormous shipyards. This is the social history of the men and women who helped maintain not only the city's dominion over the sea but also its stability and peace. Drawing on a variety of documents that include nearly a thousand petitions from the shipbuilders to the Venetian governments as well as on parish records, inventories, and wills, Robert C. Davis offers a vivid and compelling account of these early modern workers. He explores their mentality and describes their private and public worlds (which in some ways, he argues, prefigured the factories and company towns of a later era). He uncovers the far-reaching social and cultural role played by women in this industrial community. He shows how the Venetian government formed its shipbuilders into a militia to maintain public order. And he describes the often colorful ways in which Venetians dealt with the tensions that role provoked—including officially sanctioned community fistfights on the city's bridges. The recent decision by the Italian government to return the Venetian Arsenal to civilian control has sparked renewed interest in the subject among historians. Shipbuilders of the Venetian Arsenal offers new evidence on the ways in which large, state-run manufacturing operations furthered the industrialization process, as well as on the extent of workers' influence on the social dynamics of the early modern European city.

ORIGINALLY published in 1934, this major study by Frederic Lane tracks the rise and decline of the great shipbuilding industry of Renaissance Venice. Drawing on a wealth of archival sources, Lane presents detailed descriptions of the Venetian arsenal, including the great galleys that doubled as cargo ships and warships; the sixteenth-century round ships, which introduced dramatic innovations in rigging and were less vulnerable to attack than the galleys; and the majestic galleons, whose straight lines and greater speed made them ideal for merchantmen but whose narrowness made them liable to capsize if loaded with artillery. Lane also includes vivid accounts of the rivalries between the famous shipbuilders of the period. There was the impassioned competition between Leonardo Bressan and Marco Francesco Rosso to design the quickest, lightest galley—a contest that Bressan won when Rosso was crushed to death; the race between Vettor Fausto and Matteo Bressan to build the best galleon for use against pirates; and the rivalry between Bernardo di Bernardo and Nicolò Palopano to be the master builder of great merchant galleys. Additional chapters detail the actual process of ship construction, from the design stage, to framing and ribbing the hull, to building the rigging; the organization and activity of the shipbuilders craft guilds and the various private shipyards; and the development and management of the Arsenal. Tables and appendixes detail the types, measurements, number, and capacity of the ships, as well as the wages of the shipbuilders.

*Includes pictures *Includes contemporary accounts of the Venetian Arsenal *Includes online resources and a bibliography for further reading "As in the Arsenal of the Venetians Boils in winter the tenacious pitch To smear their unsound vessels over again For sail they cannot; and instead thereof One makes his vessel new, and one recaulks The ribs of that which many a voyage has made One hammers at the prow, one at the stern This one makes oars and that one cordage twists Another mends the mainsail and the mizzen..." - Dante's Inferno The mystical floating city of Venice has inspired awe for generations, and continues to be one of the most visited European cities for good reason. Tourists are drawn to the stunning blend of classical, Gothic, and Renaissance-inspired architecture across the picturesque towns and villages, the charming open-air markets, the mouthwatering traditional cuisine, and of course, the famous gondolas drifting down the twinkling blue waters. While these gondolas, along with the time-honored models of the Venetian vessels docked in the harbors, are one of the city's most defining landmarks, their beginnings are shrouded in a more obscure part of Venetian history. To the first settlers of the unpromising, marshy islands of Venice in the 5th century BCE, it appeared as if any attempt at civilization was doomed to fail. Yet, even with the cards stacked against them, the artful inhabitants mastered the unlivable terrain and slowly pieced together a society that would put the small, unassuming city right on the map. In time, the city evolved into the most powerful maritime empire in all of Europe. And behind this flourishing nautical force was the interconnected system of shipyards and armories - the legendary Venetian Arsenal. The Venetian Arsenal: The History and Legacy of the Weapons Industry that Made Venice the Mediterranean's Strongest Naval Power dives into the city's origin story, and what led up to the birth of the shipping and armory complex. It also examines the community of craftsmen, as well as the arsenal at its zenith, and its inevitable undoing. Along with pictures of important

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people, places, and events, you will learn about the Venetian Arsenal like never before.

This book provides a comprehensive picture of Venice's shipping industry from the days of glory to its definitive decline, challenging the accepted hierarchy of the political, economic, and environmental factors impacting the history of the maritime republic.

The children's version of the #1 New York Times bestselling classic *Seriously, Just Go to Sleep* is the G-rated, child-friendly version of the book every parent has been talking about. *Go the F*** to Sleep*, the picture book for adults, became a cultural sensation by striking a universal chord for parents. Now, Adam Mansbach and Ricardo Cortés reunite with *Seriously, Just Go to Sleep*, inviting the children themselves in on the joke. Of course, kids are well aware of how difficult they can be at bedtime. With Mansbach's new child-appropriate narrative, kids will recognize their tactics, giggle at their own mischievousness, and empathize with their parents' struggles--a perspective most children's books don't capture. Most importantly, it provides a common ground for children and their parents to talk about one of their most stressful daily rituals. This fresh rendition includes Cortés's updated illustrations, with a cameo appearance by Samuel L. Jackson, who narrated the audio book version of *Go the F*** to Sleep*. This is a fixed-format ebook, which preserves the design and layout of the original print book.

"Explores how diplomatic interpreters, converts, and commercial brokers mediated and helped define political, linguistic, and religious boundaries between the Venetian and Ottoman empires in the sixteenth and seventeenth centuries."--Author's Web site.

This book investigates perceptions, modes, and techniques of Venetian rule in the early modern Eastern Mediterranean (1400-1700) between colonial empire, negotiated and pragmatic rule; between soft touch and exploitation; in contexts of former and continuous imperial belongings; and with a focus on representations and modes of rule as well as on colonial daily realities and connectivities.

Scholars of the period will find this to be a richly informative and thoroughly engrossing read.

Venice's Secret Service is the untold and arresting story of the world's earliest centrally-organised state intelligence service. Long before the inception of SIS and the CIA, in the period of the Renaissance, the Republic of Venice had masterminded a remarkable centrally-organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire. Housed in the imposing Doge's Palace and under the direction of the Council of Ten, the notorious governmental committee that acted as Venice's spy chiefs, this 'proto-modern' organisation served prominent intelligence functions including operations (intelligence and covert action), analysis, cryptography and steganography, cryptanalysis, and even the development of lethal substances. Official informants and amateur spies were shipped across Europe, Anatolia, and Northern Africa, conducting Venice's stealthy intelligence operations. Revealing a plethora of secrets, their keepers, and their seekers, Venice's Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states.

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