

Swatch Reference Guide For Fashion Fabrics

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"Featuring the most current and high-quality fashion fabrics, Swatch Reference Guide to Fashion Fabrics, 3rd Edition is an all-in-one text and swatch book focused on the needs of fashion students.

Swatch Reference Guide for Fashion Fabrics: Young, Deborah

Featuring the most current and high-quality fashion fabrics, Swatch Reference Guide for Fashion Fabrics, Third Edition, is an all-in-one text and swatch book focused on the needs of fashion students.The swatch book presents fabric samples with all pertinent information regarding fabric identification on the same page, including fabric name, fiber content, yarn construction, count, coloration ...

Swatch Reference Guide for Fashion Fabrics: Young, Deborah

About Swatch Reference Guide for Fashion Fabrics This all-in-one text and swatch book presents current, high-quality fashion fabric samples with information including fabric name, fiber content, yarn construction, count, coloration, weight, uses, characteristics, and comparisons to other fabrics.

Swatch Reference Guide for Fashion Fabrics: Bundle Book

Swatch Reference Guide for Fashion Fabrics Deborah E. Young. 4.1 out of 5 stars 27. Ring-bound. 5 offers from \$298.99. J.J. Pizzuto's Fabric Science Swatch Kit: Studio Access Card Ingrid Johnson. 4.2 out of 5 stars 28. Paperback. \$85.50. Only 16 left in stock (more on the way).

Swatch Reference Guide for Fashion Fabrics: Young, Deborah

Book Overview This all-in-one text and swatch book presents current, high-quality fashion fabric samples with information including fabric name, fiber content, yarn construction, count, coloration, weight, uses, characteristics, and comparisons to other fabrics.

Swatch Reference Guide for Fashion... book by Deborah E. Young

Using simple, direct language,Swatch Reference Guide for Fashion Fabrics, 2nd Edition is an all-in-one text and swatch book intended for both students of textile science and for anyone in the fashion industry: product developers, stylists, buyers, designers, and more.

Swatch Reference Guide for Fashion Fabrics: Young, Deborah

Featuring the most current and high-quality fashion fabrics, Swatch Reference Guide for Fashion Fabrics, Third Edition, is an all-in-one text and swatch book focused on the needs of fashion students.

Swatch Reference Guide for Fashion Fabrics / Edition 3 by

Swatch Reference Guide For Fashion Fabrics: Deborah Young. 4th edition. Condition is "Like New". Shipped with USPS Priority Mail. It is a hassle to put together if you were to buy it new because it has over 100 swatches. This one is put together and is in great condition. I will also throw in the magnifying glass that comes with it.

Swatch Reference Guide For Fashion Fabrics: Deborah Young

This all-in-one text and swatch book presents current, high-quality fashion fabric samples with information including fabric name, fiber content, yarn construction, count, coloration, weight, uses, characteristics, and comparisons to other fabrics.

Bloomsbury Fashion Central - - Swatch Reference Guide for

Swatch Number. Fiber Content Polyester. 69. Cotton/polyester. 70. Cotton. 71. Cotton / spandex. Spun. 72. Cotton / spandex. Spun & Slub. Twill. 73. Cotton / spandex. Spun. 3:1 Twill. 74. Cotton ...

Swatch Reference Guide for Fashion Fabrics - Fabric Chart

Featuring the most current and high-quality fashion fabrics, Swatch Reference Guide for Fashion Fabrics, Fourth Edition, is an all-in-one text and swatch book focused on the needs of fashion students.

Bloomsbury Fashion Central

About Swatch Reference Guide for Fashion Fabrics Featuring the most current and high-quality fashion fabrics, Swatch Reference Guide for Fashion Fabrics, Third Edition, is an all-in-one text and swatch book focused on the needs of fashion students.

Swatch Reference Guide for Fashion Fabrics: Deborah E

All fabrics used in manufacturing, including Herman Miller (HMI) fabrics, Customer's Own Material (COM), and the Textile Alliance Program (TAP), can be referenced using this program. The ISO Work Instructions provide details on how to use the Swatch Reference Program. This application is designed to work with Internet Explorer 5.5 and higher.

Swatch Reference

Young, Deborah E. "How to Use the Swatch Reference Guide for Fashion Fabrics." Swatch Reference Guide for Fashion Fabrics.New York: Fairchild Books, 2018. xvii–xviii.

Swatch Reference Guide for Fashion Fabrics

Swatch Reference Guide for Interior Design is a complete learning tool for interior fabrics. An all-in-one text and swatch book, it is replete with 145 contemporary swatches relevant to the field of interior design. This reference offers all the pertinent information needed for fabric identification, analysis, acquisition, and usage.

Bloomsbury Fashion Central - - Swatch Reference Guide for

Video tutorial "How to Use the Swatch Reference Guide for Fashion Fabrics" features author Deborah Young walking users through the various features and compo...

How to Use the Swatch Reference Guide for Fashion Fabrics

Swatch Reference Guide for Fashion Fabrics. by Deborah E. Young. Write a review. How are ratings calculated? See All Buying Options. Add to Wish List. Top positive review. All positive reviews > Sylvia D. Stevenson. 5.0 out of 5 stars SWATCH REF. GUIDE FOR FASHION FABRIC. Reviewed in the United States on February 6, 2014. THIS BOOK HAS REALLY ...

Amazon.com: Customer reviews: Swatch Reference Guide for

Young, Deborah E. "Specialty Weft Knits." Swatch Reference Guide for Fashion Fabrics.New York: Fairchild Books, 2018. 99–106. Bloomsbury Fashion Central.

Swatch Reference Guide for Fashion Fabrics is an all-in-one text and swatch book that focuses on the unique needs of students in fashion design, apparel merchandising, and product development.

No Marketing Blurb

This all-in-one text and swatch book focuses directly on the unique needs of students in fashion design, merchandising, and product development. One of the essential components of a successful swatch book is having fabric samples and all pertinent information regarding fabric identification on the same page.

This easily navigable resource provides over 125 swatches of the most recognized and widely used varieties of fabric, including natural fabrics such as cottons, silks, wools, and linens as well as artificial and synthetic fabrics like acetates, lyocells, nylons, and metallics to encourage consideration of not just the aesthetic appeal of various fabrics but also their structure, feel, and weight. Bound into a hardcover book, with descriptions and contextual illustrations alongside them, the fabrics are in their raw state, before bleaching, dying, or finishing, so that their properties can be observed without the distraction of color or pattern. With information on fibers, basic construction of fabrics, weights, construction, and weave comparison, the book will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that make up a fabric. A useful glossary defines key terminology. The book will be useful for anyone who works with fabrics and is the ideal companion to the Fabric for Fashion book.

The most comprehensive and current introduction to the textile industry - from fibers and finishes to smart textiles and end uses in fashion and interior design - all in a convenient binder format. The companion Fabric Science Swatch Kit provides samples of fabrics used in the industry to align with the content of this text.

Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

Swatch Reference Guide for Interior Design is a complete learning tool for interior fabrics. An all-in-one text and swatch book, it is replete with 145 contemporary swatches relevant to the field of interior design. This reference offers all the pertinent information needed for fabric identification, analysis, acquisition, and usage. Through the text and assembly of the kit, readers will learn all the essential performance properties of fibers, knits, finishes, and more. This resource will be an invaluable tool throughout any interior designer's career.

A guidebook on color and pattern concepts is designed to be a reference for a variety of decoration, fashion, and craft needs, providing more than four hundred fabric patterns culled from the nation's largest textile library and featuring additional text on the origins and typical uses of each pattern type. Original.

"Designers, we're going to Mood!" More than 10 years ago, Tim Gunn and Project Runway introduced millions of viewers to New York's ultimate fabric mecca, Mood Fabrics. Now, the experts behind this fabric power- house bring their fabric and fashion know-how-plus their behind-the-scenes stories-to the sewing public. The Mood Guide to Fabric and Fashion is the ultimate guide for home-sewers, fashion students, aspiring designers, and Project Runway fans who want to learn everything they need to know to choose and use quality fabric. Drawing upon the expertise of the Mood staff, the book teaches readers the fundamentals—from where fabric is produced to the ins and outs of its construction—and features a fabric-by-fabric guide to cottons and other plant fibers, wools, silks, knits, and other specialty fabrics.

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